

# CASEWORK REPORT: July 2015

Compiled by Tim Hatcher

## ENGLAND

All photographs by Harry Rigby (Editor - CTA Bulletin)

### Everyman Group Purchase

It is reported that the Everyman Group is to acquire four major cinema sites: the Odeon at Muswell Hill, listed grade II\*, the Odeons at Esher and Barnet, listed grade II and the unlisted Odeon at Gerrards Cross. Concern arises over any change of style and/or location of external signage that may result from a consequent re-branding exercise; the relevant local authorities will be contacted to ensure compliance with applicable listed building classification.

### Grade II\*

In addition to the Association, Historic England and The Theatres Trust have also objected to planning and listed building consent applications relating to the **Avenue/Odeon** in London's Northfields area. The drawings, which form part of the submission, are of poor quality and it seems likely that the proposal will be refused. A site meeting is planned.

<http://cinematreasures.org/theaters/11190>



The Avenue/Odeon Northfields in April 2006

### Grade II



The Regal Camberwell in September 2004

Avery Associates Architects have submitted planning and listed building consent applications relating to the **Regal** in Camberwell, now owned by a church. It is intended to remove the mezzanine (added for bingo) and build side and rear extensions, access to which would involve creation of new access ways through original walls in the foyer area.

<http://cinematreasures.org/theaters/18111>

An Islamic enterprise, The Merkez, has purchased the **Savoy** at London's Burnt Oak and appointed Signet Planning as its consultant. The latter's representative, James Hobson, has invited the CTA to discuss the organisation's intentions.

<http://cinematreasures.org/theaters/16555>

In response to a request from the Principal Planning Officer at Calderdale Council, a photograph displaying the original appearance of the **Regal** at Halifax has been located and forwarded. It will be recalled that this cinema was recently marketed with a reserve price of £0.

<http://cinematreasures.org/theaters/3331>

Pursuant to the issue in March of the local Council's Decision Notice pertaining to the **Regal** at Kingston-upon-Thames, the developer is formulating revisions intended to satisfy conditions therein relating to certain alterations; these are being forwarded to the Association for consideration and comment. <http://cinematreasures.org/theaters/20490>

### Unlisted

It is presently uncertain if Delancey, successor company to Minerva, will proceed with the 2012 scheme for the site of the **Odeon** at Kensington, consent for which expires in the current year, or opt to persevere with the more recent concept previously reported here. A site meeting is to be held in June.

<http://cinematreasures.org/theaters/13801>

In a somewhat questionable move, the designation of the **Picture Playhouse** in Bexhill as an Asset of Community Value has been rescinded by Rother Valley Council, following acquisition of the premises by JD



The Odeon Kensington in 2004

Wetherspoon. <http://cinematreasures.org/theaters/27997>

A representative of Historic England has consulted the CTA apropos of the proposed subdivision of the **Elite** in Middlesbrough. This cinema opened in 1923 and underwent alteration in the early 1960s; unfortunately it has not proven possible to locate photographic evidence of the original, purportedly circular, auditorium. <http://cinematreasures.org/theaters/18510>



The Essoldo Bethnal Green in April 2015