



**CINEMA
THEATRE
ASSOCIATION**
www.cta-uk.org

PRESS RELEASE

Promoting serious interest in all aspects of cinema buildings

For immediate release

Monday 1 February 2016

UK'S HERITAGE CINEMAS - AT RISK

Since 2012 seven cinemas of varying ages have been denied the protection of listing. High on the Cinema Theatre Association's 'Cinemas at Risk List' are:

Regal BRIDLINGTON Yorks (1938) Architect: Charles E Wilford with interior decoration by Eugene Molloy and Michael Egan, **a rare and splendid survivor in excellent condition with a wonderful interior.**

Coronet ELEPHANT & CASTLE London (1932) Architect: William R Glen, **retains all of Glen's stunning Art Deco auditorium.**

Cineworld HAYMARKET London (1927) Architects: Frank Verity and Samuel Beverley, **has a well-structured and imposing palatial street façade of Portland stone featuring varying decorative styles combining Italian Renaissance with 17th century Baroque. Decoratively, the interiors, especially the main foyer, have all the original Italian Renaissance features.**

The **Towers HORNCHURCH** London (1933) Architects: Leslie H Kemp and Frederick E Tasker, **a fine example of the very best cinema design and construction of the 1930s, exceptionally well preserved and in continuous use since opening.**

Odeon (formerly The Point Cinema) **MILTON KEYNES** Bucks (1985) Architects: Building Design Partnership, **a ground-breaking cinema – the first multiplex in UK.**

Futurist SCARBOROUGH North Yorks (1921) Architect: Frank A Tugwell, **the largest cinema from the age of silent film in Britain.**

Regal SUNDERLAND Tyne & Wear (1932) Architects: Edwin S Gray and Frederick Evans, **a palatial interior with a huge Art Deco auditorium and unusual for the Mesopotamian design on the main front.**

Each cinema boasts its own architectural merits and most are still in good shape both inside and out but the CTA is dismayed that so many examples of our cinema heritage are routinely being barred from preservation.

In the CTA BULLETIN January/February 2016, the Casework Committee concluded, "The Cinema Theatre Association is both disappointed and perturbed that our listing applications submitted to Historic England have been refused. They comprise the **Regal BRIDLINGTON**, the **Towers HORNCHURCH** east London, the **Cineworld HAYMARKET** in London's West End, the **Coronet** at **ELEPHANT & CASTLE** south London, the **Regal SUNDERLAND** and the **Odeon** (formerly the Point Cinema **MILTON KEYNES** and the **Futurist SCARBOROUGH.**" ENDS

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The Cinema Theatre Association was founded in 1967 to study and appreciate the heritage of cinema buildings throughout the world. Through its Casework Committee the CTA advises statutory authorities and councils on the protection and preservation of the finest examples. With more than 1000 members - it has a lively and informative website.