

CAMPAIGNING TO SAVE YOUR HISTORIC CINEMAS

By Tim Hatcher

Grade II* Listed



Following enforcement action relating to unapproved building works at the Palace in Southall, the cinema was sold and the new owner is currently seeking conservation advice from various agencies, including the Association. Concern arises over any strategy involving subdivision of the auditorium; thus progression of the plans will be closely monitored. {8236} *Photo above taken April 2006.*

Waltham Forest Council is to purchase the Granada at Walthamstow from EMD Walthamstow LLP; this is potentially propitious news for advancement of the renovation programme. {9397} See Newsreel px.

Grade II Listed



Encouragingly, the Strategic Growth Manager involved in the scheme for repurposing the Longford at Stretford has stated that the core concept for the venue has changed from that of a student hub to a format encompassing an entertainment focus. In another positive change of intent, the public library will no longer relocate to the cinema. The CTA is campaigning for the auditorium to remain undivided and for the two noteworthy façades to be retained unaltered in form. {13796} *Photo above taken April 2003.*

Unlisted

Provisionally the Rialto in Upper Norwood has not been sold to a developer as feared but instead to the Everyman Media Group, which intends to operate the venue as a four-screen cinema. Whilst this is welcome news, the Association is to request that the company respects the integrity of the auditorium during consideration of any conversion operations. See p21 last Bulletin. {28989}

A planning application has been approved for alterations, including installation of escalators, to the Odeon in London's Leicester Square; this appertains to the foyer areas, which have been drastically altered during several previous interventions. {841}

It is pleasing to report that the Regal in Coalville, which closed as a bingo club at the beginning of November last, has now reopened in similar operational mode. See p22 Bulletin 52/1. {23118}



Concern arises over the impact that a new multiplex in Exeter may exert upon the nearby Odeon, a structure that retains a distinctive and distinguished frontage. Fortunately the building lies in a Conservation Area and the local Conservation Officer has agreed to liaise with the Association over any worrying proposal affecting the property. {6245} *Photo above taken May 2006.*

Although an application for works to the Savoy in Stoke Newington has yet to be presented to the local Council, it is reported that some construction activity has already commenced. It would be fitting if the fine auditorium by William Glen were to receive a sympathetic restoration during the building's conversion into Hackney Arts Centre. {14878}



The proprietors of the Adelphi in Slough have submitted an application for a Certificate of Immunity from Listing, to which the Association is to object forcefully. This structure by E Norman Bailey presents an imposing vista on an island site, which internally boasts not only a significant auditorium but also an elegant ballroom. {14760} *Photo above taken April 2015.*

The Projected Picture Trust

Dean Clough Mills, HALIFAX, HX3 5AX

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The Trust provides help and assistance to non-commercial community cinemas and museums exhibiting film related artefacts.

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