

The Cinema Theatre Association (Company limited by guarantee)

Detailed Income/Expenditure Account for financial year ended 28th February 2018

This analysis is to inform members and make a direct comparison with the Accounts and Balance Sheet for the preceding year.

It does not form part of the foregoing Report and Financial Statements of the Company.

| | Mar-17 to Feb-18 | Mar-16 to Feb-17 | <i>Change</i> |
|--|--------------------------------|---------------------------------|----------------------------------|
| INCOME | £ | £ | £ |
| SALES | | | |
| Granada book sales | 105.96 | 37.98 | 67.98 |
| Odeon 1 book sales | 80.48 | 453.33 | (372.85) |
| Odeon 2 book sales | 130.47 | 489.25 | (358.78) |
| ABC reprint book sales | 602.50 | 0.00 | 602.50 |
| Gaumont-British reprint book sales | 135.00 | 0.00 | 135.00 |
| Picture House sales | 644.00 | 377.49 | 266.51 |
| Cinemas in Britain (2011) sales | 147.50 | 177.00 | (29.50) |
| London West End Cinemas sales | 140.00 | 100.00 | 40.00 |
| General book sales | 1,620.18 | 1,805.73 | (185.55) |
| Mercia CS book sales | 84.00 | 117.98 | (33.98) |
| Videos and other goods sold | 178.40 | 262.74 | (84.34) |
| TOTAL SALES | <u>3,868.49</u> | <u>3,821.50</u> | <u>46.99</u> |
| DONATIONS | | | |
| Donations for the Archive | 451.00 | 709.00 | (258.00) |
| Donations for Casework | 4,247.00 | 4,127.50 | 119.50 |
| Gift Aid tax repayments | <u>6,083.27</u> | <u>5,841.21</u> | <u>242.06</u> |
| TOTAL DONATIONS | <u>10,781.27</u> | <u>10,677.71</u> | <u>103.56</u> |
| MEMBERS' SUBSCRIPTIONS | <u>29,530.00</u> | <u>28,594.00</u> | <u>936.00</u> |
| INTEREST | | | |
| CAF 90day account Interest | 102.14 | 455.05 | (352.91) |
| Virgin Money Charity acc. Interest | 363.93 | 560.39 | (196.46) |
| M&G Charibond Income | <u>1,774.68</u> | <u>1,774.68</u> | <u>0.00</u> |
| TOTAL INTEREST | <u>2,240.75</u> | <u>2,790.12</u> | <u>(549.37)</u> |
| SUB-TOTAL (General Income) | 46,420.51 | 45,883.33 | 537.18 |
| LECTURES, VISITS &C (see page 10) | 10,517.09 | 15,293.50 | (4,776.41) |
| TOTAL GENERAL INCOME | <u>56,937.60</u> | <u>61,176.83</u> | <u>(4,239.23)</u> |
| LEGACIES (see page 12) | 11,850.15 | 59,193.53 | (47,343.38) |
| TOTAL INCOME | <u><u>68,787.75</u></u> | <u><u>120,370.36</u></u> | <u><u>(51,582.61)</u></u> |

EXPENDITURE

| | Mar-17 to Feb-18 | Mar-16 to Feb-17 | Change |
|--|---|-------------------------|-------------------------|
| | £ | £ | £ |
| COST OF SALES | | | |
| Books and videos bought for sale | 1,229.07 | 1,318.63 | (89.56) |
| Book publishing/distribution costs | 604.00 | 471.07 | 132.93 |
| Royalties | 148.73 | 216.90 | (68.17) |
| Total Cost of Sales | <u>1,981.80</u> | <u>2,006.60</u> | <u>(24.80)</u> |
| COST OF MEMBERSHIPS | <i>(‡ Picture House 2016 was financed by a bequest)</i> | | |
| Bulletin production | 8,890.00 | 8,251.00 | 639.00 |
| Bulletin packing | 1,522.80 | 986.40 | 536.40 |
| Bulletin postage | 8,161.06 | 8,084.44 | 76.62 |
| Advertising in Bulletin | (71.00) | (125.60) | (54.60) |
| Royalties received for Bulletin | (1,287.27) | 0.00 | (1,287.27) |
| Picture House publishing costs ‡ | 4,548.67 | 4,671.63 | (122.96) |
| Total Cost of Memberships | <u>21,764.26</u> | <u>21,867.87</u> | <u>(103.61)</u> |
| GENERAL EXPENDITURE | <i>(** part or all of these items defrayed from legacy funds, see p.12)</i> | | |
| Archive expenses ** | 25,195.47 | 19,162.83 | 6,032.64 |
| Casework expenses ** | 12,335.05 | 11,575.29 | 759.76 |
| Donations | 0.00 | 900.00 | (900.00) |
| Commemorative plaque | 0.00 | 387.79 | (387.79) |
| Insurances | 239.59 | 227.13 | 12.46 |
| Limited Company/Charity expenses | 2,061.69 | 1,403.61 | 658.08 |
| Membership leaflet & advertising | 190.00 | 75.00 | 115.00 |
| Miscellaneous | 601.43 | 317.07 | 284.36 |
| Postal charges (net) | 306.99 | 142.66 | 164.33 |
| Press cuttings services | 3,489.64 | 4,280.79 | (791.15) |
| Publicity & PR | 0.00 | 418.80 | (418.80) |
| Stationery & packing materials | 169.92 | 316.22 | (146.30) |
| Website ** | 253.41 | 481.37 | (227.96) |
| Total general expenditure | <u>44,843.19</u> | <u>39,688.56</u> | <u>5,154.63</u> |
| Bank Charges | 29.00 | 34.00 | (5.00) |
| Credit card charges | 925.73 | 856.26 | 69.47 |
| PayPal Fees | 230.22 | 212.52 | 17.70 |
| Total banking charges | <u>1,184.95</u> | <u>1,102.78</u> | <u>82.17</u> |
| SUB-TOTAL (General expenses) | <u>69,774.20</u> | <u>64,665.81</u> | <u>5,108.39</u> |
| LECTURES, VISITS &c (see page | <u>15,497.75</u> | <u>6,704.87</u> | <u>8,792.88</u> |
| TOTAL EXPENDITURES | 85,271.95 | 71,370.68 | 13,901.27 |
| USE OF LEGACY FUNDS [‡ or **] | <u>(11,996.25)</u> | <u>(17,687.00)</u> | <u>5,690.75</u> |
| PAID FROM GENERAL FUNDS | <u>73,275.70</u> | <u>53,683.68</u> | <u>19,592.02</u> |
| Surplus/(deficit) on general funds | (16,338.10) | 7,493.15 | |
| Operating surplus/(deficit) | (16,484.20) | 49,081.94 | |
| Increase (decrease) in book stocks | (180.28) | (1,676.66) | |
| I/E account brought forward | 279,860.08 | 232,454.80 | |
| I/E account carried forward | 263,195.60 | 279,860.08 | |

NOTE 1: CTA PUBLICATIONS ACCOUNT

| | | | |
|--|--------------------------|------------------|-----------------|
| OPENING BALANCE AT 1 Mar 2017 | | £ | 33,257.40 |
| INCOME: | | | |
| Odeon 1 book sales | £ | 80.48 | |
| Odeon 2 book sales | £ | 130.47 | |
| Granada book sales | £ | 105.96 | |
| ABC book sales (reprint) | £ | 602.50 | |
| Gaumont-British book sales (reprint) | £ | 135.00 | |
| Picture House sales | £ | 644.00 | |
| | | <i>SUB-TOTAL</i> | £ 1,698.41 |
| Members' copies: Picture House (at cost) | £ | 3,928.90 | |
| | TOTAL INCOME | £ | 5,627.31 |
| EXPENDITURE: | | | |
| ABC book re-printing costs | £ | 604.00 | |
| Picture House printing costs | £ | 3,998.00 | |
| Picture House publishing costs | £ | 550.67 | |
| Royalties | £ | 148.73 | |
| | TOTAL EXPENDITURE | £ | 5,301.40 |
| | TOTAL NET INCOME | | £ 325.91 |
| CLOSING BALANCE AT 28 Feb 2018 | | £ | 33,583.31 |

NOTE 2: CTA/MERCIA PUBLICATIONS

| | | | |
|--------------------------------|-------------------------|-------|----------------|
| OPENING BALANCE AT 1 Mar 2017 | | £ | 11,633.21 |
| MERCIA CS BOOKS Sales | £ | 84.00 | |
| | TOTAL NET INCOME | | £ 84.00 |
| CLOSING BALANCE AT 28 Feb 2018 | | £ | 11,717.21 |

NOTE 2: VISITS

| VISITS, LECTURES ETC. | | <i>INCOME</i> | <i>EXPENSES</i> | <i>BALANCE</i> |
|---|---------------|--------------------|----------------------|---------------------|
| Funds received in previous year brought forward | £ | 8,401.48 | £ 0.00 | £ 8,401.48 |
| Receipts and expenditure for UK visits in 2017/18 | £ | 6,985.09 | £ (15,127.75) | £ (8,142.66) |
| Receipts and expenditure for Overseas visits in 2017/18 | £ | 0.00 | £ 0.00 | £ 0.00 |
| Receipts and expenditure for UK visits in 2018/19 | £ | 532.00 | £ (370.00) | £ 162.00 |
| Receipts and expenditure for Overseas visits in 2018/19 | £ | 3,000.00 | £ 0.00 | £ 3,000.00 |
| | <i>Totals</i> | £ 18,918.57 | £ (15,497.75) | £ 3,420.82 |
| | | | | £ (3,162.00) |
| | | | | £ 258.82 |

| The Cinema Theatre Association USE OF FUNDS | As at 1st March 2017 | Incoming resources | Expended resources | Transfers | As at 28th Feb. 2018 |
|---|-------------------------|-----------------------|-----------------------|-------------------|-------------------------|
| RESTRICTED FUNDS | £ | £ | £ | £ | £ |
| Members' funds for visits | 8,401.48 | 10,517.09 | (15,497.75) | (258.82) | 3,162.00 |
| Tom Ruben Bequest | 119,723.49 | 717.16 | 0.00 | (253.41) | 120,187.24 |
| Sheila Manning Bequest | 25,095.02 | 955.64 | (3,131.01) | 0.00 | 22,919.65 |
| David Stride Bequest | 19,212.70 | 0.00 | 0.00 | (8,611.83) | 10,600.87 |
| Robert Stoker Bequest | 18,600.00 | 332.72 | 0.00 | 0.00 | 18,932.72 |
| Clifford H Shaw Bequest | 30,000.00 | 10,517.43 | 0.00 | 0.00 | 40,517.43 |
| Peter (Paul) Scott Bequest | 0.00 | 1,000.00 | 0.00 | 0.00 | 1,000.00 |
| Reserved for future film show # | 1,480.93 | 0.00 | 0.00 | 0.00 | 1,480.93 |
| Total restricted funds | 222,513.62 | 24,040.04 | (18,628.76) | (9,124.06) | 218,800.84 |
| UNRESTRICTED FUNDS <i>(Unrestricted funds are available for any of the principal activities of the Company.)</i> | | | | | |
| General funds | (877.40) | 45,134.76 | (63,511.25) | 5,195.16 | (14,058.73) |
| Publication fund - CTA imprint | 33,257.40 | 1,698.41 | (5,301.40) | 3,928.90 | 33,583.31 |
| Publication fund - CTA/Mercia imprint | 11,633.21 | 84.00 | 0.00 | 0.00 | 11,717.21 |
| Total unrestricted funds | 44,013.21 | 46,917.17 | (68,812.65) | 9,124.06 | 31,241.79 |
| TOTAL FUNDS | 266,526.83 | 70,957.21 | (87,441.41) | 0.00 | 250,042.63 |

It is intended that this sum of £1480.93 shall be retained as a restricted fund to form the basis for setting up, in the future, another film show in a cinema building that is no longer in use as a cinema.

The Cinema Theatre Association

(Company limited by guarantee Reg. No. 0442876; Registered Charity No. 1100702)

Summary account for the year ending 28th February 2018

| | | | | | |
|------------------------------------|-------------------|-------------------|------------------------------|-------------------|-------------------|
| Assets at 1 March 2017 | £ | £ | Expenditure 2017-18 | £ | £ |
| Barclays Business Account | 67,780.63 | | General expenses | 47,257.21 | |
| Virgin Money Charity Deposit | 64,594.40 | | Bulletin printing & mailing | 17,215.59 | |
| CAF 90-day deposit Account | 84,732.63 | | Publishing costs | 5,301.40 | |
| M&G Charibond | 49,419.17 | | Expenditure on Visits etc. | 15,497.75 | |
| TOTAL DEPOSITS | 266,526.83 | | | | |
| Value of stocks of books | 13,333.25 | | Total Expenditure | | 85,271.95 |
| Total Assets | | 279,860.08 | | | |
| Income 2017-18 | | | Assets at 28 February 2018 | | |
| Members' subscriptions | 29,530.00 | | Barclays Business Account | 30,312.93 | |
| Members' payments for visits | 10,517.09 | | Virgin Money Charity Deposit | 84,834.77 | |
| Sales | 3,868.49 | | CAF 90-day deposit Account | 85,475.76 | |
| Donations (inc. GiftAid) | 10,781.27 | | M&G Charibond | 49,419.17 | |
| Interest received | 2,240.75 | | TOTAL DEPOSITS | 250,042.63 | |
| Legacies | 11,850.15 | | Value of stocks of books | 13,152.97 | |
| Total Income | | 68,787.75 | | | |
| Net change in value of book stocks | | (180.28) | Total Assets | | 263,195.60 |
| TO BALANCE | TOTAL | 348,467.55 | TOTAL | 348,467.55 | |

| SUMMARY of Legacy Income and Expenditure | | | |
|---|--------------|---|---------------------|
| 1. JULIUS TOM RUBEN | | | |
| Balance as at 28 February 2017 | | £ | 119,723.49 |
| Interest received | 2017 - 2018 | £ | 717.16 |
| | Total | £ | 120,440.65 |
| Amounts disbursed | | | |
| Website | | £ | (253.41) |
| Balance remaining at 28 February 2018 | | | £ 120,187.24 |
| 2. SHEILA MANNING | | | |
| Balance as at 28 February 2017 | | £ | 25,095.02 |
| Interest received | 2017 - 2018 | £ | 955.64 |
| | Total | £ | 26,050.66 |
| Amounts disbursed | | | |
| Listing hours & expenses of caseworker ** | | £ | (3,131.01) |
| Balance remaining at 28 February 2018 | | | £ 22,919.65 |
| 3. DAVID STRIDE | | | |
| Balance as at 28 February 2017 | | £ | 19,212.70 |
| Amounts disbursed | | | |
| Additional costs of Archive storage charges (above the level incurred before its removal into storage) | | £ | (8,611.83) |
| Balance remaining at 28 February 2018 | | | £ 10,600.87 |
| 4. ROBERT STOKER | | | |
| Balance as at 28 February 2017 | | £ | 18,600.00 |
| Final balance of legacy received | 2017 - 2018 | £ | 332.72 |
| Balance remaining at 28 February 2018 | | | £ 18,932.72 |
| 5. CLIFFORD SHAW | | | |
| Balance as at 28 February 2017 | | £ | 30,000.00 |
| Final balance of legacy received | 2017 - 2018 | £ | 10,517.43 |
| Balance remaining at 28 February 2018 | | | £ 40,517.43 |
| 6. PETER (PAUL) SCOTT | | | |
| Legacy received | | £ | 1,000.00 |
| Balance remaining at 28 February 2018 | | | £ 1,000.00 |
| TOTAL BALANCE OF LEGACY FUNDS at 28 February 2018 | | | £ 214,157.91 |

** Major casework was undertaken in connection with listed cinema buildings or with proposed listing of cinema buildings and these included: *Adelphi*, Slough; *Coronet*, Elephant & Castle, London; *Carlton*, Haymarket, London; *Danilo*, Hinckley; *Futurist*, Scarborough