INTRODUCTION

The *Cinema Theatre Indexes* which were published in 1994 are updated here to the end of 2006 and published to mark the fortieth anniversary of the founding, in 1967, of the Cinema Theatre Association. There are two additions to the indexes in the previous edition, listing illustrations. In its early years the *CTA Bulletin* consisted entirely of text but, in recent years, the use of pictures has increased considerably so a separate index to *Bulletin* pictures has been added. In parallel with this, Barry Chandler has compiled an index to illustrations in *Picture House*. I am grateful to Barry for allowing me to include his index here.

This edition of *Cinema Theatre Indexes* is dedicated to the memory of two leading members of the CTA, **Marcus Eavis** and **Tony Moss**, who did so much to shape the Association and its publications. It is also a tribute to the contribution to our knowledge made by the Editors, both past and present, of these *CTA* publications and especially to that of **Allen Eyles**, a founder member of the CTA, who has dedicated much time and experience to the editing of all but one of the issues of *Picture House.*

February 2007 *Tom Ruben*

From the Introduction to the First Edition (February 1994)
When I joined the CTA in the 1970s I became an avid reader of the *Bulletin*. It seemed to me that it contained an immense amount of invaluable information which was, however, irretrievable without an index. So I borrowed all the back numbers from its editor, Marcus Eavis, and set about compiling one. It covered the first sixteen years up to 1982 in three sections and, thanks to the good offices of Jim Braddon, it was published in 1983.

Since then I have compiled an index every year which has appeared in the pages of the *Bulletin*. The time has now come to bring all these indexes together into a giant cumulative index to the first 27 volumes of the *CTA Bulletin*. In addition to the *Bulletin*, this volume contains a cumulative index to the CTA's illustrated magazine *Picture House*. And finally, I include an index to cinema references in the Tantivy Press magazine *Focus on Film*, which was in many ways a fore-runner of *Picture House*.

Inevitably over a period of over twenty years the criteria that I have used in deciding what items to index have changed, so the diligent user will doubtless find many inconsistencies, to say nothing of numerous errors. I apologize for these. I trust these indexes will prove to be useful.

Tom Ruben

***PICTURE HOUSE* - Issue 1 (1982) to Issue 31 (2006)**

Picture House has been published since 1982, initially twice a year but latterly annually.
It is covered in four indexes: Subjects, with illustrations shown in italics; Illustrations, in more detail (prepared by Barry Chandler); Names; Contributors (with Letters to the Editor).
The format of the references is - Subject **Issue No.**: Page number(s)

***CTA BULLETIN* - Volume 1 (1967) to Volume 40 (2006)**

The *Bulletin* has been published bi-monthly since 1967.
It is covered in three indexes: Subject (mainly geographical) except Greater London, London and Illustrations. Each annual volume of the *Bulletin* consists of six issues.
The format of the references is - Subject **Volume number - Issue number**: page number(s)

In volumes 3-16, where pagination was continuous throughout each volume, the issue number is shown as **0**.

CTA BULLETIN - Volume 41 (2007) to Volume 50 (2016)

The *Bulletin* issues for the 10 years after the original index have now been indexed by *CTA Bulletin* Editor, Harry Rigby, and this index is included as a supplement at the end of the original index.

The *Picture House* and *CTA Bulletin* indexes are available as two separate PDF documents from links on the Archive pages on the Cinema Theatre Association website.

The first edition of *Cinema Theatre Indexes* was published in March 2007.

These indexes : © Tom Ruben & Barry Chandler

The *CTA Bulletin* index for the period from 2007 to 2016 was first published in October 2020
© Harry Rigby

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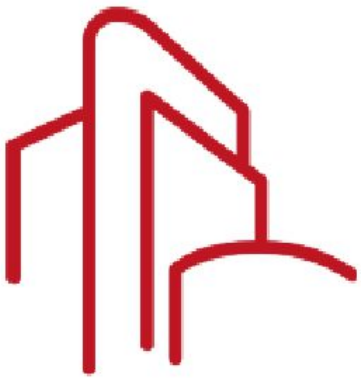
ACKNOWLEDGEMENTS

The Cinema Theatre Association was greatly indebted to Tom Ruben for his work, over many years, in providing an annual index to its bi-monthly *Bulletin* and for indexing *Picture House* at intervals of eight issues.

The Association especially thanked him for the work he had put in to creating this cumulative index for both publications at the time of the CTA's 40th Anniversary.

The CTA's thanked also Barry Chandler for contributing his more detailed index to the illustrations used in *Picture House*.



PICTURE HOUSE

After consulting the index, members may wish to obtain copies of back issues included in it.

Listed below are the back numbers of Picture House which are still available from the CTA's Sales Officer, along with the main articles each issue contains.

A list of later issues and their contents can be obtained from the Sales Officer (see below).
Please include an sae or send an email to sales@cta-uk.org

No 6 (Spring 1985)	£1.50	Television in the Cinema; Atherley, Southampton; Hippodrome, Blackpool.
No 8 (Spring 1986)	£1.50	Sol Levy; Front-Line Folkestone; Reginald Cooper; ABC in NW London.
No 16 (Winter 1990/91)	£3.00	Where space matters; Circuit releases of 1952; Leeds in the 50s/60s; 3,000 plus.
No 17 (1992)	£3.00	Special Issue featuring the Cinemas of George Coles with 26 original photographs reproduced in sepia.
No 18 (Winter 1992/93)	£3.00	Sydney Colwyn Foulkes; United Picture Theatres; Tivoli, Wimborne.
No 19 (Winter 1993/94)	£3.50	Co-operative Cinemas; Ideal, Lambeth; Dursley; Alister Macdonald; Granada Tooting.
No 21 (Summer 1996)	£3.50	100 Years On; Travelling Shows; Reggie Rea; Albert Hall, Sheffield; Regal, Wells; West End Adverts; Scotland.
No 22 (Summer 1997)	£3.50	Palace Theatre, London; Alone in the Dark; Burrell, Foley, Fischer; David Nye; Jimmy Nairn.
No 24 (Autumn 1999)	£4.50	Oldest Cinema (Haringey); Gaumont Holloway; Odeon Miscellany; Cardiff Round-Up;Preservation Matters.
No 25 (Autumn 2000)	£4.50	Oldest Cinema (Brighton); FE Bromige; Gaumont Managers; Carlton Swansea; Committee's Choice.
No 26 (Summer 2001)	£4.50	Paramount, Newcastle; Edward Stone; Granada Men; E de Wilde Holding; Electric, Portobello Road.
No 27 (2002)	£4.50	New Victoria/Apollo; Whiteladies, Bristol; Clark & Fenn; Compton Organs; Tim Foster Associates.
No 28 (Summer 2003)	£4.50	James McKissack; WJ King; Torbay Cinema; Tabs.
No 29 (2004)	£4.50	Cinerama in Britain; Braziers the Builders; John Fernee; Waller Jeffs; John Duffin's paintings.
No 30 (2005)	£5.00	The Davis Family, Croydon; Apollo, Hammersmith Organ; Norwich Roadshows.
No 31 (2006)	£7.50	Special 84-page edition: Essoldo – A Family Business: Sol Sheckman and the Essoldo Circuit

Please add 15% to your orders to cover the cost of packing and postage.

Orders accompanied by your cheque or postal order for the total amount and your name and address to be sent to:

The CTA Sales Officer, 34 Pelham Road, Wood Green, LONDON N22 6LN

Back issues of the *CTA Bulletin* are also available.