

## CASEWORK REPORT: May 2014

Compiled by Tim Hatcher

### ENGLAND

All photographs by Harry Rigby (Editor - CTA Bulletin)

#### Grade II\*

In response to a report that the **State** at Grays in Essex had suffered internal flooding during the recent period of violent weather, the local conservation officer inspected and determined the assertion to have been without foundation; even the organ chambers, situated in one of the lowermost parts of the building, were absolutely dry.

The windows in one of the flank walls of the **Carlton** in Islington have been replaced; the materials and design of the substitutions will be investigated.

#### Grade II

Medinbrand's 'enabling development' for the **Whiteladies** in Bristol envisages converting the original manager's flat into two apartments and the ballroom into four. Everyman plans to operate three screens following minimal work to the current layout, although incorporation of additional original auditorium features is contemplated. The alternate proposal by another body, which aspired to a more comprehensive restoration of the auditorium, appears to have foundered.



Carlton, Islington



Longford, Stretford, Manchester

Trafford Metropolitan Borough Council's Local Plan includes classification of the **Longford** at Stretford in Greater Manchester for leisure and/or community use; the scheme advanced for redevelopment of its environs is intended to include retail and dwelling units.

Internal inspection of the **Ritz** at Nuneaton has revealed superficial water damage and consequent mildew. The local conservation officer is to serve a repair notice upon the owner requiring the structure to be rendered watertight.

#### Unlisted

In its initial acknowledgement, Bournemouth Council has responded positively to the C.T.A.'s request to re-draw the boundary of a conservation area, thereby including the **ex-Regent** and **ex-Westover** within it: the submission is under active consideration.

Regrettably, the **Rex** at Coalville has been rejected for listing by English Heritage, despite many surviving internal features and a fine façade reminiscent of continental cinema design practice.

The developer responsible for the forthcoming, highly regrettable, destruction of London's **Leicester Square Theatre** may include elements of its demolished façade within the atrium of the new hotel



Rex, Coalville

to be built on the site. In parallel proceedings, the premises constituting Leicester Square Conservation Area may lose this designation; the Association will object to Westminster City Council.

**Pyke's Cinematograph Theatre** in London's Shepherd's Bush is to be converted into a restaurant serving the hotel created from the adjacent former **Pavilion**. This is to be cautiously welcomed, particularly as little of the original interior survives, although the revisions will be closely monitored in an attempt to protect and promote the enhancement of external features.

In a disconcerting and unsatisfactory *modus operandi*, the **Regent** at Hinckley was rejected for listing without a representative from English Heritage inspecting the property. The local conservation officer was disappointed not only by the decision but also by the detached manner of its formulation. Regrettably the cinema's location precludes its incorporation into a conservation area.



*Regent, Hinckley*