



CINEMA
THEATRE
ASSOCIATION

www.cta-uk.org

BULLETIN

Vol 49 No 6

November / December 2015



The interior of the **Picture House** at Hebden Bridge (West Yorkshire) – see Newsreel p16



The former **Odeon** at Yeovil (Somerset), which has been turned into a home store – see Newsreel p22

FROM YOUR EDITOR

Recently I had a letter from a member, disappointed that he had not had a reply to an email offering to organise a visit, despite a request for such help in every issue of the Bulletin. I thought this was unusual so I did a bit of research and here is the story.

Ray, our visits co-ordinator, had been using his work email address for convenience. A few months ago his company had a major computer upgrade and it is since then that things have been going wrong. It seems that their spam filter was too enthusiastic and rejected much more than it should have. Consequently, he never got the email in question and, of course, never knew it had even been sent. When he realised there was a source of potential problems, he contacted me to change his email address in the Bulletin – but I never received that message either! It was only when he saw that I hadn't corrected it that alarm bells rang; it's right in this issue.

I have come across this problem of over-keen spam filters before. I once sent an email to another member, who then worked for a government department, about the **Paramount** cinema in **Penistone** (Yorkshire). I wonder if you can see why it got rejected? Of course, I never knew and it was only in a conversation a few months later that I found out the message hadn't been received and we put two and two together. It's a bit like in the old days when a letter got lost in the post.

Another example – at the moment I cannot receive messages from the firm I used to work for before I retired. They emailed me asking for advice and thought I was simply ignoring them. A phone call clarified the issue and they are temporarily using my Bulletin address, until their IT consultants can sort things out.

Can I make a suggestion? If you email a committee member [or anyone] and are expecting a reply but don't get one, please try another method of contact. Email another committee member or try the postal address given opposite. Things can – and do – go wrong, so please don't give up at the first attempt.

As a slight rider, as I have said before, I get so many emails sending me stuff as Bulletin Editor that I cannot reply to every one. If you need a receipt, please ask for one and I'll acknowledge. If you then don't get one, proceed as above as something will have gone wrong.

ERRATA

Finally, thanks to Rachel Woodforde for pointing out my typing error on p13 of the last Bulletin. I said that the **Plaza** Dorchester had benefitted from £1 investment over the last seven years. That should, of course, have been £1m! It's amazing how the omission of a single letter can change the entire story. I have written to operator Adam Cunard to apologise. £1 doesn't even cover the cost of a new toilet roll every year.

Harry Rigby, CTA Bulletin Editor

INTERNET CORNER

- ★ [youtu.be/dSxaz9H3nTc] a 6½ minute mini documentary covering an open day at the former **Regal/ABC** Halifax – see p24 last Bulletin. *Sent in by Peter Berry & Richard Lyons*
- ★ [youtu.be/fQ-hyG2nU3c] a very enthusiastic personal review of the **IMAX** laser projection system from a US reviewer.
- ★ [youtu.be/UB4hQuAhBxc] a 40 minute documentary on the last days of film at the **IMAX** Melbourne.
- ★ [www.toriicinemas.com] a UK company that installs custom-built outdoor home cinemas in garden sheds. Prices start at £9,500. Website has some interesting pictures. *Sent in by Carl Chesworth*
- ★ [www.empiresandwich.co.uk] On the opening page you will find a 3½ minute promotional video. *Sent in by Martin Tapsell*
- ★ [longfordcinema.co.uk] The website of the campaign group to save the **Longford/Essoldo** Stretford, Manchester. Next year it will be 80 years old. *Sent in by Nick Taylor*

DEADLINE FOR NEXT ISSUE SUNDAY 20 DECEMBER

CINEMA THEATRE ASSOCIATION

promoting serious interest in all aspects of cinema buildings

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BULLETIN: Members are invited to submit items for possible publication to the Bulletin Editor. However, it is stressed that the publication of an item does not necessarily imply that it reflects the views of the Cinema Theatre Association, its Committee or its Bulletin Editor. It is assumed that submissions are for publication, unless stated otherwise; items may be shortened or edited at the discretion of the Editor. Please enclose SAE and state if you require items to be returned, otherwise everything will be passed on to the CTA Archive.

VISITS: Members and non-members are reminded that they attend visits entirely at their own risk and no responsibility can be accepted by the Cinema Theatre Association or the owners of the buildings for any accidents or injury sustained during the course of any visit.

PRODUCTS: The Cinema Theatre Association does not necessarily recommend or endorse any products or services advertised in the Bulletin or in any flyer or document included in any mailings to members.

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Riverside Road, London, SW17 0BA [www.ludo.co.uk]

VISITS & EVENTS

Christmas in the West End at **PictureHouse Central**

Thursday 17 December; Organised by Richard Gray

We are delighted to announce that we have secured a prestigious location for the CTA's Christmas celebration, this year at the new **PictureHouse Central** cinemas on the corner of Shaftesbury Avenue and Great Windmill Street, by kind permission of the management.



A screen at the **PictureHouse Central**

The **PictureHouse Central**, opening in 1991 as the West End's first multiplex and originally the Metro-Goldwyn-Mayer Cinemas, formed part of the **Trocadero** 'fun palace' created out of various buildings facing Coventry Street, Great Windmill Street and Shaftesbury Avenue. The name **Trocadero** originates from a music hall facing Great Windmill Street, which was transferred to a successor restaurant, opening in 1896, built for the restaurateurs J Lyons & Co, while the Coventry Street entrance to the complex was formed out of Lyons' even more famous Corner House restaurant. The principal historic surviving elements from the Trocadero restaurant are panels in paint and metal leaf representing Arthurian scenes by Gerald Moira now to be seen on the walls as one ascends the escalators from the foyers.

The multiplex changed hands several times until most recently operated by **Cineworld** but when their tenancy came to an end with a revamp of the whole complex **PictureHouse** cinemas seized the chance to have an outlet in the heart of the West End, opening during this last summer. The multiplex has been given a street presence rather than access being through a glorified shopping mall.

Members' Slide Show and Social

Saturday 16 January at The Gallery, 5:30pm
(doors open 5pm); organised by Richard Norman

The past few years of Members' Slide Shows has produced a wide variety of interesting and engaging topics. The forthcoming event builds on the past and introduces new subjects from our members. We have been promised even more intriguing presentations and "here at enormous expense" we present the CTA's very own 'Stars on Parade' who will have about 10 minutes each to do their turn. There will be an Intermission, when wine and light refreshments will be served. The CTA Bookstall will be available

Please come along for this special Saturday evening event and support members who will enjoy showing you their cinema treasures.

Venue: The Gallery at Alan Baxter's, 75 Cowcross Street, Farringdon, London, EC1M 6EL.

... more details of events
in the full Bulletin

CASEWORK

By Tim Hatcher

Grade II* Listed

Further plans relating to the proposed external extension to the **Avenue** in Ealing's Northfields district have been submitted to the local Council. A meeting is to be held with the architect in an attempt to ameliorate the potential detrimental visual impact of such a development on the integrity of the building's composition. See p6 Bulletin 49/4. {11190}



The CTA has commented upon a listed building consent application relating to the **Odeon** at Muswell Hill advanced by Everyman Cinemas, now operators of the facility. Previous exchanges with the company concerning sympathetic treatment of the venue have proven positive; currently no alteration to the extant subdivision is anticipated. See Newsreel p17. { 13783} *Photo above taken April 2006*

... more Casework in the full Bulletin

London's West End Cinemas

by Allen Eyles with Keith Skone.

**Large format paperback, 210 pages, fully illustrated
with over 400 pictures, including 71 in colour.
Special price to members – £20.00 + £3 postage.**



This is a redesigned and much enlarged third edition of a book not available for more than 20 years, fully updated by its original author, Allen Eyles. It is a complete record of all the cinemas that have entertained picture-goers in the West End from 1906 to 2013. There are maps, appendices of club cinemas and theatres as temporary cinemas as well as a name index. Published in collaboration with English Heritage.

PUBLICATIONS

Recently Published (Reviewed in previous issues)

From Pictures to Pints – Cinemas that Became Pubs by Gavin McGrath. A4 paperback, 30 pages, fully illustrated. £4.00 plus postage.

In this well-researched book, the author describes over 100 cinemas that have now become pubs – many of them in the Wetherspoons chain but many others too. Most are illustrated and there are potted histories of each building and its cinematic highlights. There is an appendix of proposed sites. Gavin has set certain criteria for the selection, so a few notable properties – such as the **Regal** Cambridge (which claims to be Britain's largest pub) and the **Forum** Hexham – are not included. Gavin is now working on a sister publication *From Celluloid to Cereal* for which suggestions are invited.

(Copies of the author's earlier book *Cinemas and Theatres of Tower Hamlets* are still available, price £6.99 plus postage)

Editor's Note: Gavin's book got a useful plug over several pages in the autumn edition of *Wetherspoon News*. It should be available to view on Wetherspoon's website but at the time of writing the summer edition was still there. Each edition also usually has photos of some of their pubs in former cinemas.

Sent in by Martin Tapsell

The Magic Screen – a history of Regent Street Cinema. Various authors. Large format paperback, 178 pages, fully illustrated. £20.00 plus postage.

To celebrate the renovation and re-opening of the **Regent Street Cinema** London, its long and fascinating history has been told for the first time. Built in 1848 for showcasing 'optical exhibitions', in 1896 the theatre was the site of the first UK public performance of the Lumière's Cinématographe. It evolved into a cinema specialising in travelogues and nature films in the 1920s, becoming the **Cameo-Poly** after the Second World War. Regularly hosting premières of continental films, the cinema achieved another first with its screening of *La Vie Commence Demain* in 1951, the first [X]-certificate film in the UK. After mixed fortunes in the 1970s, the cinema closed to the public in 1980. The cinema's recent renovation and re-birth is also featured. This multi-authored volume tells the cinema's history from architectural, educational, legal and cinematic perspectives and is richly illustrated throughout with images from the University of Westminster Archive.

Back Numbers Available

BULLETINS

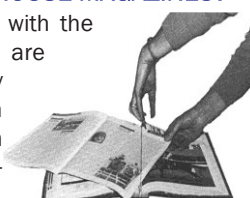
We can supply back numbers of most Bulletins from Volume 21 (1987) to date. Prices for issues from 1987 to 2013 are £4.00 per year (6 issues); individual issues are £1.00 each. Prices for issues in 2014 and 2015 are £4.00 per copy. All prices include postage. There are some issues available from earlier years, 1970 to 1986 – please send enquiries to the Sales Officer.

PICTURE HOUSE MAGAZINE

Listed opposite are the back numbers of Picture House that are still available, along with the main articles the particular issue contains. There are also available a few second-hand copies of out-of-print issues 9, 10, 14/15, 16, 22, 23 & 24, priced £5.00 each, plus postage. We also have just 1 or 2 copies of the extremely rare issues 2, 4, 5, 7, 11, 12 and 13 at £5.00 each plus postage. (If there is more demand than supply, a ballot will be held.)

AND WHERE TO KEEP THOSE PICTURE HOUSE MAGAZINES?

'Cordex' binders, in red leather-look effect with the magazine name embossed on the spine, are available for £4.30 + £3.00 postage – they are sent in a special postal carton. Each binder holds twelve copies and will not harm or mark your magazines, which may be taken out later if desired.



No 6	£1.50	Television in the Cinema; Atherley Southampton; Hippodrome , Blackpool.
No 8	£1.50	Sol Levy; Reginald Cooper; ABC in NW London.
No 17	£3.00	Special Issue featuring the Cinemas of George Coles with 26 original photographs reproduced in sepia.
No 18	£3.00	Sydney Colwyn Foulkes; United Picture Theatres; Tivoli Wimborne.
No 19	£3.50	Co-operative Cinemas; Ideal Lambeth; Dursley; Alistair Macdonald; Granada Tooting.
No 21	£3.50	100 Years On; Travelling Shows; Reggie Rea; Albert Hall Sheffield; Regal Wells; West End Adverts; Scotland.
all issues below have colour cover and inside pages		
No 25	£4.50	Oldest Cinema (Brighton); FE Bromige; Gaumont Managers; Carlton Swansea; Committee's Choice.
No 26	£4.50	Paramount Newcastle; Edward Stone; Granada Men; E de Wilde Holding; Electric Portobello Road.
No 27	£4.50	New Victoria/Apollo ; Whiteladies Bristol; Clark & Fenn; Compton Organs; Tim Foster Associates.
No 28	£4.50	James McKissack; WJ King; Torbay Cinema ; Tabs.
No 29	£4.50	Cinerama in Britain; Braziers the Builders; John Fernée; Waller Jeffs; John Duffin's paintings.
No 30	£5.00	The Davis Family, Croydon; Apollo Hammersmith Organ; Norwich Roadshows.
No 31	£7.50	Special 84-page edition: Essoldo – A Family Business: Sol Sheckman and the Essoldo Circuit.
No 32	£5.00	Harry Myers Photographs; Cinemas at the Coalface; Shaws of Darwen; Edward A Stone.
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No 37	£8.50	Special 92-page issue; saving the Electric Palace Harwich.
No 38	£6.00	Northern Morris Associated; Palace Conwy; Cinema Murders; Point Milton Keynes; Carlton Haymarket; Military Cinemas.
No 39	£6.00	WWI and the Film Trade; Tale of Two Regals ; Odeon North Finchley; Majestic Oxford; Films at the Royal Albert Hall .

Ordering

For books and other items except DVDs, please add £3.00 for post and packing for orders up to £20.00 in value, £6.00 for orders from £20.01 to £40.00 and £11.00 for orders above £40.01. For DVDs, please add £3.00 for up to 3 DVDs and £6.00 for more than 3 DVDs.

Orders to Jeremy Buck, CTA Sales, 34, Pelham Road, London, N22 6LN. Cheques/POs payable to Cinema Theatre Association, or send credit/debit card number with expiry date and security code. A complete sales list is available by sending an SAE or can be seen on the CTA website [www.cta-uk.org] where you can also place your order using PayPal. A sales list is sent with every order.

Also Available (but not from the Sales Officer)

A Tour of The Indies – a creative quest for the UK's best cinema... and cake by Paul Forrester.

152 pages paperback, no illustrations.

Available through Amazon, ISBN 9781503365168. £4.99

An amusing account of a tour of some of the UK's independent cinemas, including the **Regal** Evesham, **Lexi** London, **Electric** Birmingham, etc. The author describes each one and gives his views on the films he saw – and the cakes he ate! Published in November 2014 but un-noticed until now.

The Diamond before Seven by David Tollable.

Available from Amazon Kindle. ASIN B0153RU131.

222 pages/2396kb £2.63

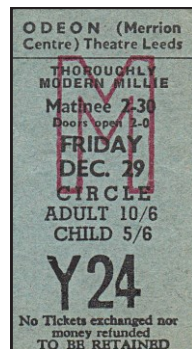
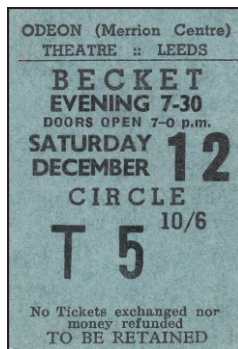
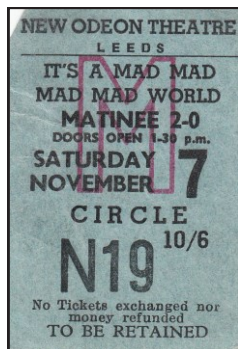
A murder mystery set in the **Falkland**, a small cinema in the fictitious market town of Hollingford in the 1990s.

Thanks to Dougal Dixon of the **Rex Wareham** for sending this in.

JUST THE TICKET

By Chris Oxley

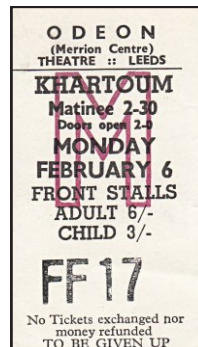
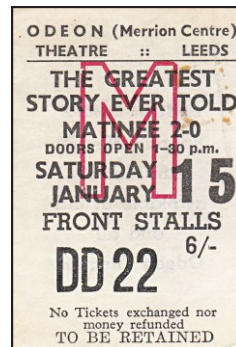
Having seen last year how well my tickets from the Leeds **Majestic** featured in the Bulletin, I thought readers might be interested in these from Rank's other road show house in the City. A site in Mer-rion Street had been purchased in 1937 and a large **Odeon** cinema, shops and café were planned. However, the outbreak of war stopped any progress. With the takeover of **Odeon** by Arthur Rank and the purchase of the **Paramount** chain, there was now a prime City centre house on an important cross-roads, renamed **Odeon**. Plans for Mer-rion Street did not proceed until a large urban clearance at the end of the fifties allowed for a large retail and leisure development to be planned, which was to be called the Mer-rion Centre. Within this scheme there was to be a 900-seat stadium cinema, which Rank were to operate. Opening in August 1964 and billed as 'the cinema of the seventies' the new **Odeon** was designed as a roadshow house with full 70mm facilities and this could have heralded a possible demise of the City's **Majestic**. The **Odeon**'s first film was *The Fall of the Roman Empire*, which ran through to mid-October. This film was part of an arrangement between Rank and independent producer Samuel Bronston, who also had *The Magnificent Showman* showing at the **Majestic**.



The next road show at the **Odeon Mer-rion Centre** was *It's a Mad Mad Mad Mad World* in November. The announcement of this film made some wonder if the **Odeon** had been equipped with Cinerama as the film was shown in that process in Cities with a suitable venue. Although the large U-shaped auditorium looked as though such a screen could have been installed, it was in fact a standard slightly curved 70mm screen. Cinerama was blanked out on posters and no souvenir program was on sale; this referred to 'single lens Cinerama' quite prominently so I have always thought that this might be why it wasn't sold in Leeds. It is also interesting to see that at this time the cinema was being called 'New Odeon Theatre' whereas by December and *Becket* it was now the 'Odeon Mer-rion Centre'.

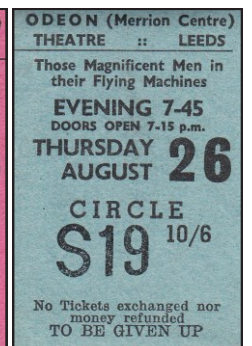
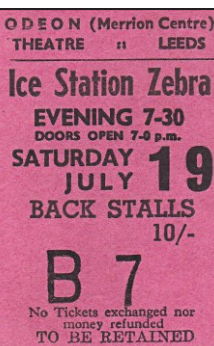
The **Majestic** was chosen to show *The Sound of Music* from May 1965 (not 1967 as some published sources claim) so the **Odeon** showed Rank's other roadshow films at this time. Interestingly *The Great Race* in 1966 was actually a Warner Brothers release and so would have been expected to play at the **ABC**. Two further films intended to be presented in Cinerama and shown at the **Odeon** were *The Greatest Story Ever Told* in 1966 and *Khartoum* in 1967.

When Rank closed the central **Odeon** in 1968 for twin cinema conversion the **Odeon Mer-rion Centre** took general release films such as *The Graduate* but also showed *Chitty Chitty Bang Bang* as the 1968 Christmas attraction. The twin cinema opened in May 1969 with 70mm in both screens and it was announced at that time that the **Odeon Mer-rion Centre** would close temporarily for a Cinerama con-



version. Reopening in July with *Ice Station Zebra* there was some disappointment that the triple projector system had not been put in place but then it had not been used for new film production since *How the West Was Won*, which was released in 1962. *The Wonderful World of the Brothers Grimm* (also in Cinerama) was released a short while later but had actually been filmed earlier.

When the **Odeon Mer-rion Centre** reopened this meant the end of the **Majestic**, which closed on 10 July. Only two true Cinerama releases were shown for *Ice Station Zebra* was followed by *Krakatoa East of Java*. Again some published sources get it wrong by stating that *Grand Prix* and *2001* were shown here but by 1969 those two films had already been shown as regular 70mm events at the **ABC** in 1967 and 1968. If they were ever shown at the **Odeon Mer-rion Centre** then it would have been as re-runs. If you have stayed with me this far you will have possibly observed that more new Cinerama releases were shown before the conversion than after it.



A change of ticket style can be seen in 1970 with *Song Of Norway*, which had the Cinerama logo in advertising but was only promoted this way in the UK. Occasional new films kept coming to the **Odeon Mer-rion Centre** but as the central Headrow **Odeon** twins now had the pick of all new product, a gradual policy of more obscure new product and 70mm re-runs crept in. *Doctor Zhivago* and *Ben Hur* seemed to become regular events in the early seventies. As even re-runs began to dry up the writing was on the wall. The **Odeon Mer-rion Centre** finally closed in October 1977 after a showing of the 70mm version of *Gone With the Wind*. A sad end to the most modern purpose-built cinema in Leeds City centre. Its location within a shopping mall couldn't have helped; either people didn't know it was there or were vaguely aware of a cinema but didn't realise it was an **Odeon**. Now sadly all Rank cinemas in Leeds have gone, the Headrow **Odeon** closing in the early 2000s to become, for a while, a Primark store, today Sports Direct.

Editor's Note: Just look at those ticket prices!



NEWSREEL

The items in this section are taken mainly from press cuttings from local newspapers. Although their factual accuracy has been checked by Allen Eyles, there may be minor errors in reporting dates or other detail. Allen has also supplied additional comments, where indicated. Photos by Harry Rigby within entry, except where stated. A number in curly brackets {nnnnn} is the reference for the Cinema Treasures website. Go to: [cinematreasures.org/theaters/nnnnn]

ABERDEEN

The Bon Accord and St Nicholas Shopping Centre has permission to add a seven-screen cinema with a capacity for 800 people. No operator has been named.

Press & Journal – 19 August

ABINGDON (Oxon)

Work is under way to renovate the **Guildhall** but plans for a cinema screen are still being costed. The Council rejected bids for a two-screen cinema last July.

Oxford Mail – 2 September

ACCRINGTON (Lancs)

A planning application has been submitted to replace the roof and build shop fronts at the former **Ritz**. The building was badly damaged by a major fire in October 2011. The building was auctioned last February for just £25,000. It opened in January 1922 as the **Picturedrome** and was remodelled as the **Ritz** in 1934. Films ceased in August 1958 and the building was converted into a furniture store, which closed in 2005. See p7 Bulletin 48/3. {44964}

Lancashire Telegraph – 29 October; sent in by Philip Crompton

AYR

A seven-screen cinema is part of redevelopment plans for the Kyle Centre but developers have admitted they are struggling to find an operator. Planning permission was granted five months ago. **Cineworld** has already turned down the offer.

Ayrshire Post – 4 September

BALA (Gwynedd)

The Council has decided to go ahead with plans to build a super school in Bala, incorporating a community cinema. No time scale has been given. The **Neuadd Buddug** is not showing films as it has not upgraded its 35mm to digital, although other events take place at the venue. {26558}

Corwen, Bala Free Press – 16 September

BARROW-IN-FURNESS (Cumbria)



Plans have been approved to convert the former **Salthouse Pavilion** into a church. The Spring Mount Christian Fellowship bought the building in March for £97,000. It opened in January 1920 with 940 seats in stalls and circle. It closed in October 1959 and was last used for bingo, which closed in January 2012. The CTA visited in June 2008, when the above photo was taken. {44119}

North West Evening Mail – 13 August

BEVERLEY (East Yorks)

Work has begun on fitting out the new six-screen **Parkway** at the Flemgate Centre. The Centre was due to open at the end of October, with the cinema opening a few weeks later. One auditorium will have a stage for live events.

Beverley Advertiser – 16 September; Beverley Guardian – 17 September; Hull Daily Mail – 6 October; sent in by Carl Chesworth

BEXHILL (East Sussex)

The new Wetherspoons will be called The Picture Playhouse after the former cinema it has taken over. The cinema was opened by the Duchess of Norfolk in 1921 with 800 seats. In 1974 the stalls was turned into a bingo club and a 300-seat cinema created in the circle. Final closure came in November 2008. A number of other names associated with the building's history were also considered. No opening date has been given. {27997}

Bexhill on Sea Observer – 9 October

BIRMINGHAM (King's Heath)

The burnt-out remains of the former **Kingsway/Essoldo** have been put up for sale for £600,000. Films ceased in May 1980 and bingo took over; that closed in 2007. The empty building was badly damaged by fire in September 2011. Last year planning permission was given for it to be converted into a shop with apartments above but nothing happened. The frontage is locally listed. See p14 Bulletin 49/2.

Birmingham Mail – 7 October

BIRMINGHAM (NEC)

The new eleven-screen **Cineworld** was scheduled to open at the NEC's Resort World in October. It will have 1,782 seats, including a 282-seat **IMAX** screen. Four screens will have fewer than 100 seats, four will have more than 200 with the rest in between.

Birmingham Mail – 25 September; sent in by Carl Chesworth

BOURNEMOUTH



A train driver paid £2,000 to hire the **ABC** for his 51st birthday. He held a private screening of Monty Python's *Life of Brian*; it was the first time it had been screened publicly in the town since it was banned by the Council 35 years ago. *Photo taken May 2006.*

Daily Telegraph – 28 September; sent in by Carl Chesworth & Martin Tapsell

BRADFORD (West Yorks)

Permission has been granted for a six-screen cinema in the Broadway. A "high quality operator" will be announced shortly.

Telegraph & Argus (Bradford) – 5 September

The **IMAX** cinema at the **National Media Museum** has reopened. The new 60ft by 48ft screen was lowered into place by a crane. It has a new digital projection system and improved seating, with more leg-room. {3672}

Telegraph & Argus (Bradford) – 7, 8 September

Reel Cinemas are said to have signed up to operate a five-screen multiplex at the former Royal Mail sorting office in Forster Court. A public consultation was held and a planning application was due to be submitted in October. If approved, work could start next summer with completion in spring 2018.

Telegraph & Argus (Bradford) – 8, 12 September

BRIGHTON

The **Komedia** arts venue had to close for a week in August due to flooding caused by heavy rainfall. {40210}

The Argus (Brighton) – 21 August; sent in by Barry Quinton

The **Duke of York's Picturehouse** closed for a few days in September to enable the projection and sound system to be upgraded. They still retain a 35mm projector. The 279-seat venue celebrated its 105th birthday on 22 September. {2433}

The Argus (Brighton) – 11 September; sent in by Barry Quinton

The grade II* listed **Hippodrome** remains on top of the Theatres Trust 'Buildings at Risk' register. Former leaseholders Academy Music Group bought the freehold of the building in June. {36884}

The Argus (Brighton) – 19 September; sent in by Barry Quinton

Police are hunting a man who carried out an "indecent act" in front of a group of 15-year-old girls watching *Maze Runner* at the **Odeon**. When he realised the girls were about to report him, he ran out of the fire exit. {20676}

The Argus (Brighton) – 28 September; sent in by Barry Quinton

BRISTOL



Nearly two years after the successful planning appeal, work has finally started on **Everyman's** latest venture to bring three screens back to the grade II listed **Whiteladies** cinema. Possibly a spring opening but I wouldn't count on it! {849}

Sent in by Graham Staples; photo taken March 2006

BURGESS HILL (West Sussex)

Councillors have approved a £65m redevelopment of the town centre, to include a ten-screen **Cineworld**. The Heights commercial building will be demolished to make way for the cinema. There is already a two-screen **Orion** in the town.

Mid Sussex Times – 3 September, 25 October

BURY ST EDMUNDS (Suffolk)

Plans have been submitted to add a third screen to the **Abbeygate Picture House**. It will have 180 seats and be in the former bingo area downstairs, which closed in September 2014. The two upstairs screens will remain, seating 196 and 117. The cinema was bought by Tony Jones in June 2014. Manager and CTA member Pat Church will have been at the cinema for 50 years next February.

Bury Free Press – 16 October; sent in by Pat Church

CARDIFF

The Wetherspoons Pub in the **Prince of Wales** was evacuated on 23 June after smoke was seen coming from the basement. The fire brigade were called and dealt with the incident, which was caused by contractors working on ducting. The pub reopened later.

South Wales Echo – 24 June; sent in by Jon Williams

CASTLETOWN (Isle of Man)

A group is investigating reopening the former **Royal British Legion Hall**. It was built in 1944 as a gymnasium and cinema for use of naval personnel living in the surrounding Nissen Huts, known as HMS Urley. The original entrance, dance floor, stage and projection room survive. The Admiralty has given permission for the hall to be called HMS Urley. Funding is to be sought for the restoration, which is estimated to take ten years to complete.

Isle of Man Examiner – 1 September

CATTERICK GARRISON (North Yorks)

A new seven-screen **Empire** cinema was due to open on the army base on 23 October. It will be open to the general public.

Northern Echo – 15 August

CHELTENHAM (Glos)



Ace bingo in the former **Ritz/Essoldo** seems to have closed, although we can find no exact date. Planning permission for apartments has been granted and it is likely that the building will be demolished. It opened in September 1937 and films ceased in April 1964. {35653}

Gloucestershire Echo – 21 March, 16 August; sent in by John Elliott;

photo taken April 2008

CHORLEY (Lancs)

Building work could start "within months" on a £12.9m extension to the Market Walk shopping centre. The Council pledged that work would not start until 75% of the units have been signed up. The project includes a six-screen **Reel** cinema, due to open by Easter 2017.

Chorley Guardian – 6 October

CLEVEDON (North Somerset)



A new café/bar opened at the grade II listed **Curzon** on 21 October. The development is at the rear of the building and includes a large ground-floor space, a second-storey extension and a new roof terrace. A £160,000 loan from an ethical bank funded the scheme. The cinema opened in April 1912 and claims to be the oldest continuously operated cinema in the world.

North Somerset Times – 14 October

AE writes: Its claims to be the oldest continuously operated cinema in the world are frankly ridiculous and should be discontinued immediately. The **Duke of York's** Brighton opened on 22 December 1910 and is still going strong.

COLCHESTER (Essex)

A twelve-screen **Cineworld** with an **IMAX** screen is proposed for the Northern Gateway development. Colchester already has an eight-screen **Odeon** in the town centre and **Curzon** is proposing to build a three-screen cinema in Queen Street.

Essex County Standard – 18, 25 September

... ten more pages of cinema news
in the full Bulletin

MISCELLANY

FILM TRIBUTE

The University of Sussex paid tribute to the late Lord Richard Attenborough on the anniversary of his death by projecting images and sequences from his films on the newly-refurbished Attenborough Centre for Creative Arts on the campus. Lord Attenborough was a former Chancellor of the University.

The Argus (Brighton) – 26 August; sent in by Barry Quinton

WE'RE EXPECTING YOU

Cinema staff will wear night vision goggles to catch pirates trying to record the new *James Bond* film. Scammers hoping to post *Spectre* on the Internet are expected to hide recording devices in popcorn cartons.

Metro – 24 September; sent in by Carl Chesworth

THE SMALLEST SHOW ON EARTH

A musical based on the 1955 Peter Sellers movie *The Smallest Show on Earth* has been touring the UK. It stars Liza Goddard and Brian Capron and has music by Irving Berlin. The final two dates are 16-21 November at the **Grand Theatre** Swansea and 23-28 November at the **Malvern Theatres**.

Daily Telegraph – 9 October; sent in by Jeremy Buck & Carl Chesworth

CHESHIRE COUNTS

Already recognised as the best place to live in the North West, film and TV companies have ploughed £25m into the Cheshire East economy. Production companies spent more than 182 days in the area last year, spending more than £2.5m in hotels, restaurants and shops. Popular locations include Tatton Park and Styal Mill.

Independent Newspapers – September; sent in by Carl Chesworth

NEW THEATRE FOR LONDON

Sir Nicholas Hytner and Nick Starr, the duo who guided the **National Theatre** for more than a decade, are to open a new theatre. The venue, the first of several planned, will seat up to 1,000 and should open by spring 2017. It is part of the One Tower Bridge development, currently under construction between Tower Bridge and City Hall. The new theatre would issue a "significant number" of cheap tickets.

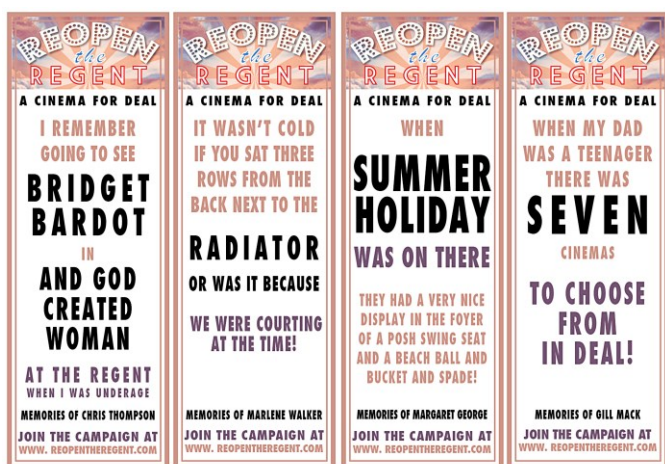
Evening Standard – 20 August; sent in by Barry Quinton

FATHERS FOR JUSTICE

Activists from 'New Fathers 4 Justice' will be targeting cinemas showing the film *Suffragette* across Kent with demonstrations. A spokesperson for the group said: "The cast of *Suffragette* praised the recent protest at its première but none have spoken up for equal rights for fathers. We get criticised for climbing bridges over roads yet the *Suffragettes* now get praised despite the extreme violence they used to get the vote." The **Stag Theatre** (ex **Odeon**) in Sevenoaks could be one of the ones to be hit.

Sevenoaks Chronicle – 11 October; sent in by Philip Stevens

A GOOD DEAL



The campaign to reopen the **Regent** in Deal issued this A4 flyer, with the suggestion: "If you have time, a printer and a pair of scissors, please print these out and circulate to help our cause." Never mind the grammar, their heart is in the right place! See Newsreel p14.

Sent in by Martin Tapsell

THE DOME CINEMA, WORTHING

By David Trevor-Jones, CTA Chairman

*A number of members have asked about the current position of the **Dome** in view of recent newspaper reports. The background, as we understand it, is as follows:*

Throughout the late 1980s and 1990s a long struggle was fought to 'Save the **Dome**'. The freehold of this exquisite, Grade II* listed cinema was owned by Worthing Council, which showed no sign of understanding the significance of their asset and attempted in 1996 to sell it to a night-club operator. Meanwhile the **Dome**, exposed to all the weather that its sea-front location can throw at it, was itself showing worrying signs of a lack of investment in maintenance.

The breakthrough came in 1999 when the Council, finally convinced by the arguments of campaigners, not least the CTA, sold the freehold to the Worthing Dome and Regeneration Trust for a nominal £10. However, the trials and tribulations were not over. As a registered charity the Trust was able to apply for grant aid and the Heritage Lottery Fund and English Heritage together made £1.9million available for comprehensive restoration. But the grant was conditional on the Trust raising a quantum of matching funds itself and that proved difficult. The money was finally released and the cinema closed at the end of 2005 for more than eighteen months for work on the building to be completed. When at last the **Dome** re-opened the Trust decided to lease the cinema operation – but not the extensive ancillary spaces and catering – to Paul Jervis, an established exhibitor based at the listed **Majestic** in Kings Lynn. In September this year it emerged that the freehold of the building has been sold to Jervis's Company, PDJ cinemas, for £600,000. The vendor was the Architectural Heritage Fund, a charity that had lent the Trust £600,000 to provide working capital while the restoration work proceeded. The Trust had been unable to repay this loan and the AHF had exercised its charge over the freehold to possess the property and to sell it to pay off the debt. Local campaigners have complained that the sale was negotiated in secret and that no attempt was made to raise funds from the public to repay the AHF. The Charity Commission is investigating the transaction but its preliminary view is that the deal probably falls outside the ambit of charity law.

Whatever the legal position (on which the CTA is clearly neither equipped nor wishing to comment) the outcome for the moment places the **Dome**, in effect, back at some risk. In private ownership it no longer qualifies for grant aid. While it remains for the time being one of only five Grade II* listed cinemas in England and Wales left in full-time cinema use† the threat of multiplex development has hovered over Worthing for decades. Would PDJ Cinemas be in a position to compete if that emerged or would the events/catering or even night club use quickly prevail for commercial survival? A Trust, as well as being in a different financial position, can afford to take a long term view. The experience in Blackpool, where it is the local authority that has taken the long term view and secured the future of the fabulously restored **Winter Gardens** and **Tower** complex, demonstrates clearly how important that can be for these precious entertainment buildings. The **Plaza** Stockport is an example of a well-managed charity, which has prospered since the HLF invested in its restoration.

The CTA wishes Mr Jervis and PDJ Cinemas well. It has no argument with him or with his company. It is quite understandable that he would take this opportunity to acquire a beautiful historic building in good structural order and that includes extensive and highly desirable ancillary spaces with a strong market for events such as wedding receptions. He has covenanted that the two auditoria will remain in cinema use for the 8 remaining years of his lease. It is, though, desperately sad and a betrayal of the efforts of a large and dedicated band of campaigners – many CTA members included – that the Trust should have taken the action that it has in the way that it has. 'Trust': it's in the name. An asset held in trust should be safe and secure in perpetuity. The outcome in Worthing is depressing and worrying.

†The other four are the **Scala** Ilkeston, the **Electric Palace** Harwich, the **Odeon/Everyman** Muswell Hill and the **Electric** Portobello Road (both Greater London). The **Plaza** Stockport regularly shows films but is not a full-time cinema. Two buildings listed Grade A under the separate Scottish system, the **Picture House** Campbeltown and the **Hippodrome** Bo'ness, are full-time cinemas.

CINEMA BUSINESS

SCREEN AWARDS 2015

This year's winners were announced at a sold-out ceremony at The Brewery in London on 22 October:

Cinema Marketing Campaign of the Year

Picturehouse Cinemas

Shortlisted: **Showcase** Cinemas; **Vue** Entertainment.

Cinema of the Year (from a company with 25 screens or over)



Odeon Dorchester [photo above by Terry Hanstock]

Shortlisted: **Cineworld** Feltham; **Curzon** Victoria; **Picturehouse** Hackney; **Showcase Cinema de Lux** Bluewater; **Vue** Shepherds Bush.

Cinema of the Year (from a company with 24 screens or under)

Glasgow Film Theatre

Shortlisted: **Genesis** Mile End (Highly Commended); **BFI**; **Kinema in the Woods** Woodhall Spa; **Leiston Film Theatre**; **Saffron Screen**; **Showroom Cinema** Sheffield; **Ultimate Picture Palace** Oxford.

[www.screenawards.co.uk]

LOYALTY CARDS

Picturedrome Cinemas has introduced a loyalty card scheme. You buy a card either online or at the cinema for £2.50, and for every £1 you spend you get 2.5 points! 1 point = 1p off anything you buy at the cinema (excluding alcohol). The points will only expire if the card is not used for 2 years or not renewed each year. It can be used at the **Picturedrome** Bognor Regis, the **Plaza** Dorchester, the **Carlton** Westgate-on-Sea, the **Maxime** Blackwood and the **Century** Clacton-on-Sea. [www.picturedromecinemas.co.uk]

Isle of Thanet Gazette – 11 September; sent in by Margaret Burgoine

THEME PARK BOOST

A top Chinese investor has pledged £100m to the proposed London Paramount Entertainment Resort to be built in north Kent. The £3.2bn project will have a theme park, theatre, hotels and restaurants. It is due to open in 2021 but has yet to gain planning permission.

Evening Standard – 19 October; sent in by Reg Larkman

CINEWORLD FIGURES

Box office hits such as *Fifty Shades of Grey* and *Jurassic World* helped **Cineworld** achieve “gratifying” results for the first half of 2015. UK revenue was up 8.4% to £219.3m and retail sales grew by 7%. Pre-tax profits more than tripled, up from £13.9m to £46.8m. A rise in ticket prices by 44p to an average of £6.02 also provided a boost. Analysts have suggested that the firm could enhance its future growth by buying cinema chains in Europe.

Daily Telegraph – 14 August; *The Guardian* – 6 October; sent in by Carl Chesworth

GROSVENOR RAKES IN WINNINGS

Rank has nine Grosvenor Casinos in London, where their top 50 punters generated about £4.6m in extra takings compared to the average over the last four years. Operating profits were up 22% to £34m, accounting for more than half of the chain's overall profits.

Evening Standard – 20 August; sent in by Barry Quinton

IRISH PROFITS

Pre-tax profits at Irish Multiplex Cinemas more than doubled to €850,379 last year. The firm is one of a number of Irish cinema firms owned by the Ward family.

Irish Independent – 27 August; sent in by Carl Chesworth

VUE GOES DUTCH

Vue has acquired Dutch exhibitor JT Bioscopen in a deal valued at €8.5m. Holland's oldest cinema chain, JTB operates 21 multiplexes representing 111 screens across 20 locations in the Netherlands. This means that all Dutch cinemas are now in foreign hands. The takeover boosts **Vue**'s count to 209 cinemas with 1,895 screens in 10 countries in Europe. It makes it the fourth largest exhibitor in the world, also overtaking **Cineworld** as the second largest exhibitor in Europe (by site count).

Sunday Times – 23 August; *Celluloid Junkie* – 26 August; sent in by Keith Bye & Carl Chesworth

ODEON FORTUNES

Justin King, former chief executive of Sainsbury's has joined private equity firm Terra Firma, whose portfolio included **Odeon/UCI** cinemas. Terra Firma has put into motion the estimated £1bn sale of **Odeon** cinemas, which was first touted earlier this year. Chinese firm Dalian Wanda, already the world's largest cinema operator, has become the first to register its interest in the sale.

Daily Telegraph – 8, 27 September; sent in by Carl Chesworth; *Citam.com* – 28 September; sent in by Keith Bye

According to its 2014 accounts, **Odeon**'s pre-tax losses widened by 22.5% to £119.5m, while turnover fell 7% to £657m. **Odeon** appointed a new chief executive, Paul Donovan, last February to turn around the business. He believes that his site refurbishment programme and better marketing, including the removal of booking fees, along with a strong line of blockbusters movies, will lead to improved results. A later report says that the trend has been reversed in the first six months of 2015. Paid attendances rose by 13.8% and revenues climbed to £348.7m from £317.1m. The half year showed a pre-tax profit of £14.5m.

Sunday Express – no date; *Evening Standard* – 27 August; *Daily Telegraph* – 28 August; sent in by Keith Bye, Carl Chesworth & Barry Quinton

For the last year, **Odeon** has been adding a routine £1 to ticket prices of blockbuster films, at least for the first few weeks of release. For the new James Bond film *Spectre* that premium has risen to £1.50. That makes the price of a ticket to see *Spectre* at the **Odeon** Dudley, for instance, £10.35 for a standard adult ticket and £11.35 in VIP seating. The best seat in the house at the **Odeon** Leicester Square will cost £25.

Den of Geek website – 15 September; sent in by Carl Chesworth

Odeon's 'new look' programme leaflets for the **Odeon** Manchester seem to show that the “Fanatical About Film” tagline appears to have been quietly dropped.

Sent in by Carl Chesworth

A **MUST** for your collection

CINEMAS IN BRITAIN

A History of Cinema Architecture
by Richard Gray

First published in 1996 to celebrate the centenary of cinema in the UK. In this fully revised edition, the text has been completely rewritten and expanded and there are extra photographs, 10 in full colour. Of particular interest is the 24-page gazetteer of cinema buildings, telling the reader what there is to see in most places in the UK. There are useful appendices about listed cinemas, a glossary of architectural terms and a comprehensive bibliography.

Hardback, 180 pages, fully illustrated in b/w & colour.

Special price for CTA members
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(Publisher's price £45)

LETTERS

SOME ECCLESIASTICAL PREMISES CONVERTED TO CINEMAS:

In my native Bradford: **Low Moor Picture House** on Huddersfield Road; a 1914 conversion of the Brotherhood Mission Hall. **Picturedrome/Astra** on Bridge Street; a 1910 conversion of Bridge Street Chapel. **Queen's Hall** at Laisterdyke; a 1911 conversion of St Paul's Church. **Sangeet & Naz** cinemas on Carlisle Road; a 1970 conversion of Manningham Methodist Church. Wyke **Hippodrome/Star**; a 1926 conversion of a Zion Chapel.



Leeds: **Carr Croft Cinema**, Armley; a 1912 conversion of the Providence Sunday School [pictured above in June 2015]. **East End Picture Hall** on Places Road; a 1911 conversion of the Congregational Mission Hall. **Pictureland** on Branch Road, Armley; a 1910 conversion of a Primitive Methodist Chapel.

Rotherham: **Electric/Electra Picture Palace** on Effingham Street; a 1911 conversion of a Zion Chapel.

Skipton: **Plaza** on Sackville Street; a 1911 conversion of a Temperance Hall. Does a Temperance Hall count? They were popular for conversion to picture halls and I'd suspect Temperance Hall conversions outnumber ecclesiastical premises. I have contributed images and text on Temperance Halls in Burnley and Huddersfield on [CinemaTreasures.com]. Then there are the many converted roller skating rinks; that craze faded as silent picture houses gained popularity. Oddly, when the **Nu Vic** here in Settle abandoned films it was converted to a roller skating rink. It didn't last. My neighbour (now in her 80s) says the noise was horrendous.

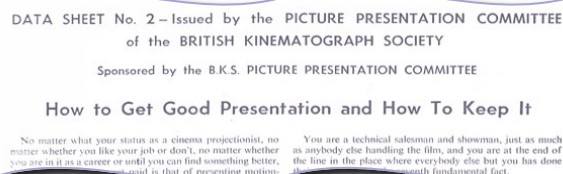
May I get creative and suggest ecclesial premises converted for making films? In the late 1940s Mancunian Films acquired and converted the Methodist Chapel on Dickenson Road in Manchester. The BBC acquired it in 1954 and it was the home of early editions of *Top of the Pops*, clips of which don't get aired for DJ reasons I'll not delve into!

Hector Hill

PRESENTATION MATTERS

Two letters in the July/August Bulletin (which gets better every issue) caught my interest. The one from Edward Huggins — *Size is important* — who comments on the apparently increasing number of cinemas with small seating capacities. I agree entirely with his feelings on the subject. The costs of equipping such venues must be truly horrendous in relation to the income achieved and I, personally, cannot understand the thinking behind such projects. Can you imagine watching a film like, say *ET — the Extra Terrestrial* in such a small venue, where the shared emotional involvement of a large audience would be completely lost in such surroundings! Not for me.

Now on to *Whatever happened to the Ice Cream Lady* from David A Ellis. He is absolutely correct in his statement that although picture quality is superb, the cinema experience of old is missing. The nearest cinema to where I live is a **Vue** seven-screen multiplex, which we only visit if our two granddaughters want to see a film. Here, as in all multiplexes I have ever visited (not many), there are no screen tabs (there are tabs installed but not used, the excuse was that they kept breaking down so are not used anymore!) so we are presented with



a bare visible screen, loud 'pop' type music, a screen almost constantly filled with adverts, warnings about using mobile phones, trailers of forthcoming movies etc, etc. The atmosphere of 'occasion' is non-existent! What a bore! I was brought up visiting cinemas from the 40s (the local 'bug hutch' Saturday afternoon kids matinées — *Flash Gordon* serials, *Batman* serials, cowboy films etc) and what a joy it was. Later I visited many cinemas in the Leeds area (where I was born and bred) and in every single one, be it City centre or suburbs, an effort was made to create atmosphere — tabs on the screen; a bare screen was never visible and its presence went unnoticed — gentle background music, coloured lighting on the curtains etc. Alas, virtually all of these cinemas have now gone. Modern cinema management have much to learn; they should all be compelled to read the *Motion Picture Presentation Manual* issued by The British Kinematograph Society in 1960/61 to all cinemas in the country. [sample above] Not a hope!

Keith Briggs

MOBILE CINEMA



We visited the 100-seater **Picturehouse** mobile cinema, which was installed for a few weeks on Ealing Green, West London in September. The cinema is apparently the only one of its kind in this country and consists of a large lorry trailer, which seems to be semi-collapsible in order to take to the road. It employs digital projection and sound equipment. Seating was raked and surprisingly comfortable and snacks and drinks were available to purchase at the door. Sightlines were good and the sound was of high quality but, as is usual in all cinemas we visit, far too loud (we always take earplugs!).

Robert Gurd [photo]

GALWAY CINEMAS

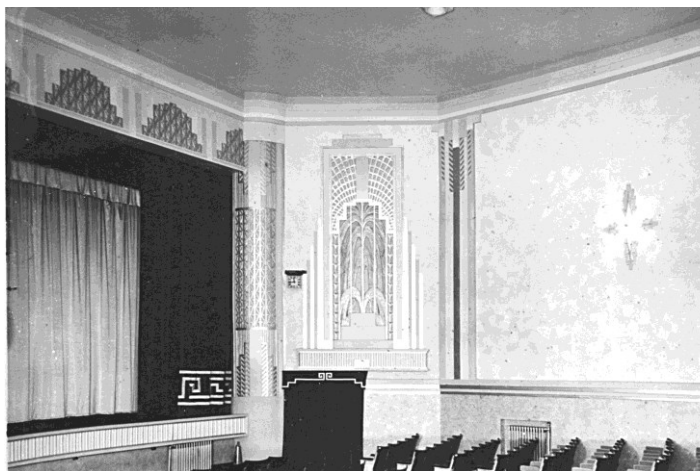
I have been a member of the CTA (ex Mercia) for some time now. Perhaps members can help me with a query. Does anyone have any information on the history of cinema since the early 30s in Galway City in the Republic of Ireland? I lived there with my family from January 1936 to October 1940 aged 10-15 years. As there was no [U] or [A] certification in Eire at that time, I was able to see all the top films of the day without hindrance.

David J Gammage

... more letters in the full Bulletin

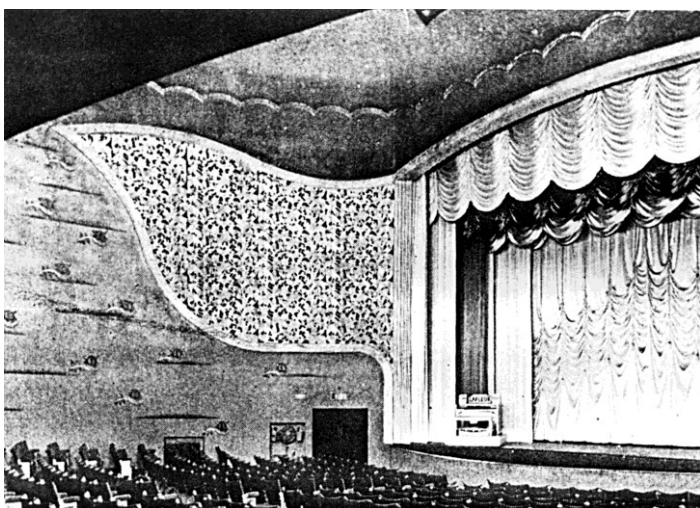
HAPPY BIRTHDAY

80 Years



Regal, Priory Road, Wells, Somerset. Opened 12 November 1935.
Architect Ernest S Roberts. Listed Grade II.

75 Years



Ritz, Quarry Hill, Grays, Essex. Opened 25 November 1940.
Architect EH Parke. Listed Grade II.



Green's Playhouse, Kirk Road, Wishaw. Opened 19 December 1940.
Architect John Fairweather. Listed Category C.



ARCHIVE

Archive Status

The Archive is in temporary accommodation and this makes it hard to receive visitors and to deal with enquiries quickly. We cannot access all of the material as some remains boxed up. Please make enquiries in the normal way via the enquiry form on the website or by emailing [cta-archive@hotmail.co.uk] and we will do our best to deal with these as soon as we can.

Clive Polden, CTA Archivist

ARCHIVE OPPORTUNITIES

The CTA Archive can offer members an excellent opportunity to contribute towards preserving our cinema heritage. Whether it be putting your particular skills to good use or just giving some of your spare time, there are plenty of opportunities within our friendly environment and you might learn something new along the way!

Please email [cta-archive@hotmail.co.uk].

HELP THE ARCHIVE IDENTIFY CINEMAS

Brian Hall posts regular weekly sets of unidentified cinema photographs on the CTA-UK Yahoo! Group. Please consider joining this group [movies.groups.yahoo.com/group/cta-uk] and help us to identify cinemas. It's great fun!

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ODEON 2 – From J Arthur Rank to the Multiplex £19.99

THE GRANADA THEATRES £18.99

All available from the Sales Officer – address on p4.
please add £3.00 for postage.

OBITUARIES

CLIFFORD SHAW

Clifford moved to Sheffield in 1956 and became the Chief Medical Officer until he retired in 1984. He maintained the newsletter for the Sheffield Cinema Society and wrote *Sheffield Cinemas* in 2001. He was meticulous in his research. He sometimes attended four or five film showings a day and was often seen at the Bradford Wide-screen Weekend. He came on the CTA trip to Morecambe in June 2008 – and many others.



ERIC NORGATE

Eric Norgate, chief projectionist and engineer, passed away in April after a short illness. He was born on 26 April 1937 and his entire career was devoted to the cinema, working first for ABC then Classic then Cannon. He was consultant to Light Cinemas. The entrance theme at his funeral was Pearl & Dean's *Asteroid*.

Mike Taylor, PPT



HOLIDAY SNAPS

Ciné 'Diana' – Poros Island, Greece

By Martin Humm

Visiting Poros Island a few times in the past, mainly twice a year over the last twenty years or so, I spent most days passing this open-air cinema without much of a thought, as it always seemed to be closed. Set on top of what is an arcade on the ground floor, a café on the first floor and the cinema on the roof, it can easily be passed by.



After a bit of digging into its history I found that it was opened in 1954 with two Bauer projectors by a Mr George Duzinas and a Mr Apostolis Tsakiris. When mentioning it to a couple of the locals one day on passing I was directly introduced to the owner, who was loitering by the street-level paybox. A conversation started and I was taken straight away up to the cinema.

He had been spending most of the morning repairing the chairs that were scattered around the rooftop, this being the auditorium. The place was closed at this point because it was just too light in the evenings to show a film (early June). The screen at the far end was a large fixed affair with no tabs or masking. Passing the clutter of chairs we went into the projection box. Bijou was the word. Two old brown Bauers were squeezed next to each other, so close that only one could be used. The second looked like it was being kept for spares. He explained that films were run with an intermission so that the 6000ft reel could be changed and he often ran with nearly 7000ft on a reel.



Ventilation was interesting. Two air conditioning units were in place, one for the box and the second directly feeding into the Xenon lamp house on the projector! Also interesting was that there was no glass in the portholes. On a second visit a couple of years ago, the two old brown Bauers had gone and two new silver ones added. Both had the same ventilation. Passing by this September, I met the new owner, who has just installed a Barco Digital projector but has kept back one of the 35mm projectors – “just in case”.

Walking into town in the evening, a kids' film could just be seen. It was to be followed by the latest *Mission Impossible*.

Some cinemas in Ireland

By Maurice Brader



Killorglin (Co Kerry) The former Oisín cinema in 2001



Milton (Co Clare) Osborn Cinema [1941-1960] in 2001



Kilkenny Cineplex in 2001 – 3 screens



Westport (Co Mayo) Cineplex in 2006 – 3 screens
Editor's note: When I visited Westport in 2014 it was closed