

HERITAGE CASEWORK

By Tim Hatcher

Grade II* Listed



Somewhat gratifyingly, advice from the Association is being sought by Islington London Borough Council relating to planning and listed building consent applications concerning the **Carlton**. These submissions include a pavilion upon the roof and a passenger lift within the extant public areas. *Photo taken September 2004.*

The projected cost of renovation of the **Granada** in Walthamstow has increased by five million pounds; this additional expenditure is necessitated by asbestos removal. Given the recognised prevalence of that material in multiple applications within cinemas of this period, it is noteworthy that consideration of this issue is so often under-estimated during budgetary analysis for such schemes.

A new application for alterations to the **Dome** in Worthing has been submitted which conflates several previous proposals. These include an extension to a toilet block, new signage on the façade and improvements to the car park. Of greater concern to the CTA is alteration to the recently introduced entrance structure to the screen, situated within the former shop, the configuration of which does not conform to approved designs and which has previously occasioned forceful objection.

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The developer of the **Savoy** in Burnt Oak is fortunate to be endowed with sufficient financial liquidity to have remunerated Historic England to expedite its report on the building, a resource regrettably lacking from a considerable majority of organisations promoting preservation. A pre-application details intentions of creating unattractively termed 'pocket-living units' and an extension to one flank of the structure. See Newsreel px. *Photo taken September 2006.*

Structural investigation of the **Rio** in Dalston has revealed that the original plasterwork of the foyer ceiling survives above a later interpolation. An aspiration to fully restore the area has thus been galvanized.



The scenario surrounding the future of the **Longford** in Stretford has previously been described as a saga in this column; it continues. A proposal has been tabled for temporary conversion to a roller-skating rink, which would entail introduction of new fenestration to the walls of the auditorium. It is also reported that Trafford Council is attempting to secure finance in order to purchase the property compulsorily. *Photo taken August 2005.*

Unlisted

Historic England had decreed that sale of the **Picturedrome/Curzon** in Eastbourne does not constitute a threat to its future; consideration of the repercussions of many prior disposals of cinema properties serves to highlight the nescience underlying this statement. The Association is to canvass for a Conservation Area to be extended to include this building and the nearby **Luxor**. Fortuitously the local Conservation Officer exhibits a favourable stance upon the building's future, although the Civic Society has eschewed engagement.



The **Royal** in Plymouth is located within a Conservation Area and has been designated an Asset of Community Value, yet a pre-application for development has been submitted. A robust local campaign group is to object vociferously and will receive the wholehearted support of the CTA. *Photo taken June 2008.*



The **Odeon/Stafford**, in the latter eponymous town, was offered at auction in February but failed to reach its reserve price of one quarter of a million pounds. This small yet attractive cinema by architect Roland Satchwell has been operated during the recent period by a local enthusiast who has established a trust with the intent of safeguarding the venue as a resource for the local community. *Photo taken May 2008.*